

# Migration: communicating human rights

**Blanca Tapia, FRA** 



### **EU Fundamental Rights Agency (FRA)**

www.fra.Europa.eu

• FRA's mandate: communicating evidencebased advice by disseminating the results of its research and awareness raising.







#### A letter to the future

Ok is the first Icelandic glacier to lose its status as a glacier. In the next 200 years all our glaciers are expected to follow the same path. This monument is to acknowledge that we know what is happening and what needs to be done. Only you know if we did it. August 2019. 415ppm CO2



#### Communication know-hows:

- 1. Framing
- 2. Limited time: attention span
- 3. Dynamic and direct: SMART in all different platforms



# What is framing?

https://embed.theguardian.com/embed/video/world/video/20 15/jul/30/swarm-migrants-mediterranean-david-cameron-calais-video

# PM Cameron's use of the word "swarm" in 2015



Stream of people looks endless:

- dehumanising
- relates to metaphor "swarm".

Image and slogan reflect common message that "Britain is full".



Suggests a bleak future.

Unless we "break free" and leave the EU.

The EU is an oppressor, the UK its victim.

Framing equality toolkit publicinterest.org.uk



#### OU DONE?

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a (Hone) Business

ob in Australia:

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km): 1295.172

GAIN?

like by Amueis web/blog



#### Why frames matter? – Strong Negative Frame

• Invasion, security, even identity threats

 Natural disaster metaphors – waves, tsunamis, swarms, avalanches

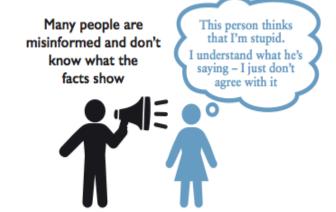
Crisis/chaos pictures

















## Change Comms

what we near, read, see, and say: campaign communications, online and offline media, images and words, slogans, posters, everyday speech, any way information is conveyed.

# •

# Change Framing

How communications shape the meaning of information and the way we think about it: by what is included excluded, and what associations are created



#### Change Thinking

The emotional and psychological, verbal and non-verbal, ways that we respond to the world around us: the stories, patterns, beliefs and assumptions, emotions, and values.



## Change Culture

The composition and structure of our societies: politics and policies, what behaviour is accepted and unaccepted, social and community cohesion, media and arts, social movements, other outcomes.

\*Thanks to the FrameWorks Institute for inspiring the structure of this graphic. More at: frameworksinstitute.org



#### Why frames matter? – A more positive frame

• Welkommeskultur/Refugees Welcome

humanitarianism, compassion, duty, inclusion

workforce for the future







#### Communicating rights: basic principles

Leading communication practitioners at the seminar agreed with the action points from the expert meeting in spring 2017. These broadly concerned:

- segmenting and truly understanding public audiences;
- framing, tailoring and testing messages;
- enhancing techniques of simplification, visualisation and dramatization;
- finding trusted messengers;
- making new alliances and using more participatory methodologies;
- embracing new technologies when communicating;
- strengthening communication for and with news media;
- better evaluating the affect of communications.



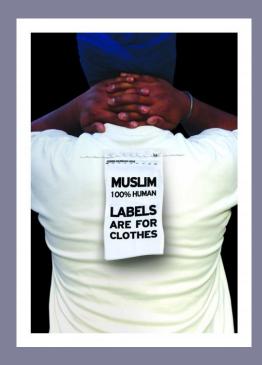
# Tell a human story "





Storytelling is as old as humankind

## Labels are limiting





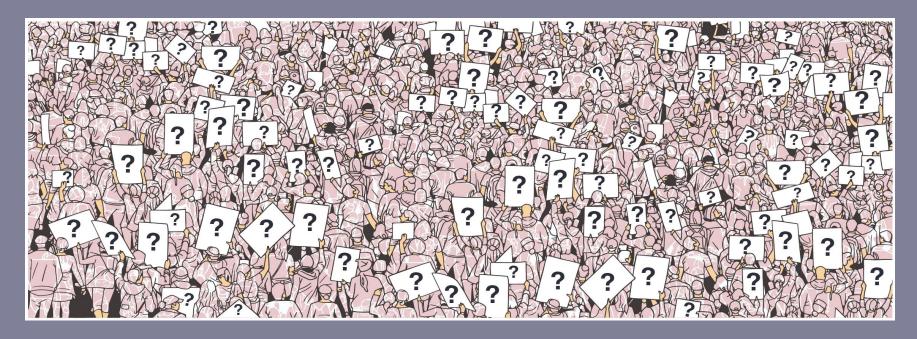


A visual campaign by Georgia Evagorou

Identify issues of broader interest to the general public "



## Who are we communicating to?



Which issues effect whom most?

# Trigger people's core values "





### An image:









### **NEWS**

World Africa Asia Australia

Europe

Latin America Middle East US & Canada



A young face scarred by Syria war

D 19 Aug



Behind the image that shocked the world

① 01 Aug



Crowdfunded hospital brings hope in Syria

(30 Jul



Eight-year-old Mustafa's survival story

( 08 Mar



'The healing power of the teddy'

(1) 20 Jun



Toddler 'only one left' after air strike

() 09 May



Syrians queuing back home

(1) 19 Feb



#### A young face scarred by war: The impact of an air strike one year on

Journa and his family were fleeing their home in Syria in 2018 when an air strike hit the bus they were on. Evidence indicates that Turkey carried out the air strike.

The little boy's face was severely wounded and he was left completely blind. He was three years old at the time.

The family now live in neighbouring Lebanon and allowed the BBC's Eloise Alanna to film them in their temporary home.

Correction 19 August 2019: A previous headline for this story referred to a "Syrian air strike". The story has since been updated.

① 19 Aug 2019













# Cut a long story short "



### **ATTENTION!**

12 SECONDS

The average attention span of a HUMAN in 2000



The average attention span of a **HUMAN** in **2013** 



The average attention span of **GOLDFISH** 

# **Get** visual "



# Embrace positivity"



## **Hope-Based Communication Strategy**

- 1. Talk about solutions, not problems
- 2. Highlight what you stand for, not what you oppose
- 3. Create opportunities, drop threats
- 4. Emphasize support for heroes, not pity for victims
- 5. Show that "we got this"







# Give your message an authentic voice "



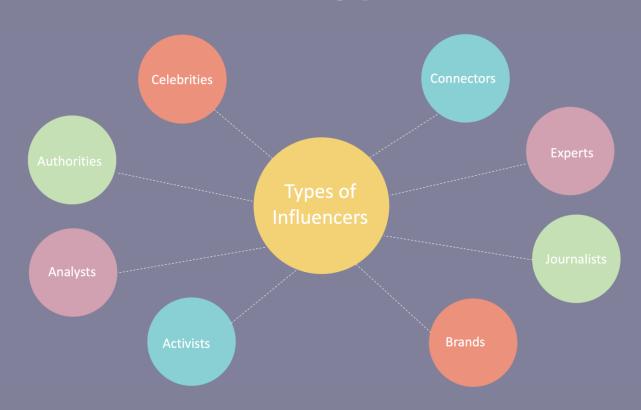
## It is about the message, not the logo



# Make room for cooperation and dialogue



## **Cultivate different types of Influencers**





https://jo.vizion.lv/video/SrqpfxfBpCsyN%2Bk %3D.html



"Es beginnt in Dir" LIVE beim Menschenrechtsforum der Europäischen Union 2018 in Wien | MaximNoise

# Strengthen communication with media "

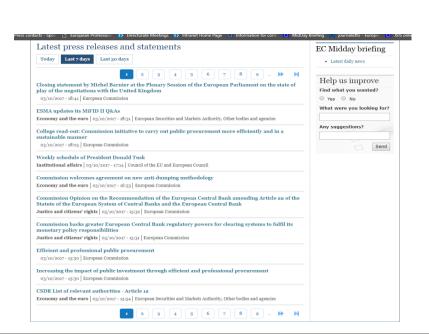


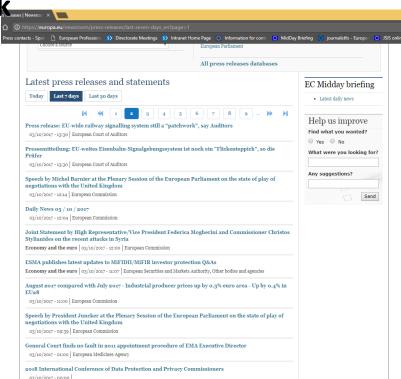




3 October 2017: EU Commission issued 20 Press Releases:

500 PR just the International Desk

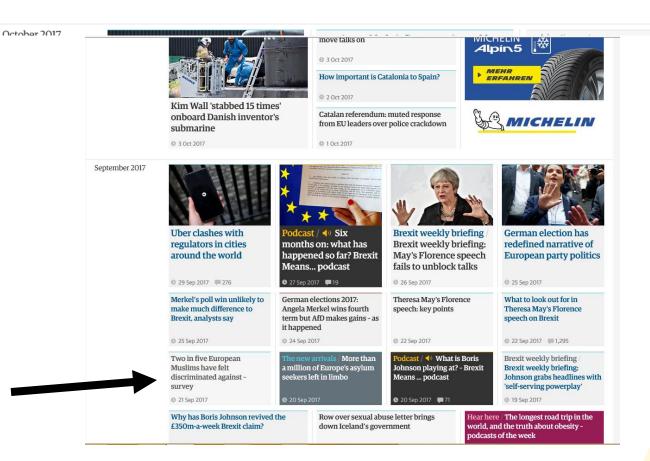




#### **Jon Henley**

Jon Henley is the Guardian's European affairs correspondent. He was previously a foreign correspondent most recently in Paris, where he was the paper's bureau chief for nearly a decade, and senior feature writer.









### e-Media Toolkit

Human news stories: learn, train and share





ederation of

Journalists

# The Motivation for the Toolkit: e-learning.fra.europa.eu

WHY

- Request by media organizations
- Support of quality journalism:
- > EU Action Plan against Disinformation
- Human stories: emotions vs facts and data



- Partnerships with media
- organizations
  Getting examples from France TV, BBC Radio 4,
  RFI, Le Monde, The Guardian, FT, AFP (Reuters)



- E-learning platform EN(FR)
- Each newsroom dilemma is a course in the "learning section"
- Two other sections complement the online learning "Training" and "Sharing"





#### **LEARNING**



Get started - Human stories, ethical principles and human rights

Estimated time: 15 min. This course introduces you to a news emplate that will enable you to analyse media reports according to the principles of ethical journalism. It is produ-



Reporting on mixed movements of people

Estimated time. 20 min. This course examines the editorial challenges involved in balancing such principles as accuracy, impartiality and humanity. It is produced thanks...



Balancing impartiality: citizens' journalists

Estimated time: 35 min. This course underlines the importance of context in providing balanced, impartial coverage. It also looks at the particular difficulties involved...

What

- Example of topics:
- The editorial challenges involved in balancing principles such as accuracy, impartiality and humanity
- The particular difficulties involved in using children as reporters and sources
- The ethical dilemmas faced by reporters and editors such as deciding when conceal a person's identity and when a journalist should down tools to help save someone's life.
- The ethical journalist's duty in dealing with disinformation



Here you can find brief summaries of the key topics covered in the e-Media Toolkit such as media and journalism ethics, paying for information, Global Compact f...



This section will offer a Trainer's Manual for download, to facilitate trainers to design their own material. (Upcoming)



This section will present upcoming Webinars and on-site training. Once updated, you will find a notification in your dashboard. Check the calendar for information on the upc...

What

Face to face training: Trainer's Manual and Webinars (coming up)

# Diversify communication strategies to address different audiences "



## ACE

1. Actionable: an effective campaign should contain a call to action.

- 2. **Connected:** connected ideas bring you closer to others and make you feel part of a like-minded community.
- 3. Extensible: people should be able to easily customize, remix and shape their participation.







# Ensure sufficient resources for your communication work "



# THANK YOU

Blanca.Tapia@fra.Europa.eu